

Workshop - laboratory of creation of body-puppets, directed by Natacha Belova, with the participation of Nicole Mossoux.

Before starting working on the conception and the realisation of the puppets, we will spend two days with Nicole Mossoux, working and exploring the connexions between the body, the presence, and drafts of “characters” – basic puppet elements – in order to increase the possibilities, and discover new inspirations for the work to come.

The ten following days will be dedicated to the making of the puppets.

Taking as starting points themes, texts or images, we will reflect together about the elaboration of the visual range, mixing the logical thinking with the intuitive one, the randomness with associations games: all that can nourish the creation.

Building techniques: sculpture of heads in clay, finishing stage in resin thermo flexible, making of the bodies in foam. The mouth of the puppet will not be articulated.

The choice of the materials used, the size of the puppets, the technique of manipulation are important elements that are rarely theoretical. It's rather through the attempts and the testing that the appropriate answers appear, they are the essential steps to make the puppet alive, efficient and organic on stage. The anatomy of the human body is an endless source of inspiration. But we can respect its reality or not. Imitation of the real, transpositions or distortions, everything is possible.

Costumes.

The quality of the fabrics, the colours, the contrasts of the costumes play an important part for the direction of the eye-line and for the attention of the audience. We will also learn various techniques to make the symbiosis between the puppet and its manipulator believable.

The workshop will end with two days with Nicole Mossoux, during which we'll put the puppets and their creators into the space of the play.

Information:

Languages: French, English, Spanish, Russian

Dates: July 25th – August 11th 2017

Cost: 890 Euros (materials included)

Place: Cie mossoux-Bonté, 87 rue des Tanneurs – 1000 Brussels – Belgium

Time schedule: Monday to Friday, from 10am to 5pm with a lunch break. The workshop will be accessible until 7pm.

Participants' profile: puppeteers, actors, dancers, theatre designers, and filmmakers.

Registration:

The first stage of the registration ends on the 10th of May. Replies to the registrations on the 15th of May.

The second stage (if there is still places available) ends on the 30th of June. Replies to the registrations on the 5th of July.

The number of places is limited.

To register, send a CV and images of your work (puppets, paintings, shows or other) to the following email address: workshop.belova@hotmail.com

Contacts: Javier Chavez and Katia Belova.

Workshop organized by ASBL IFO

Nicole Mossoux

After a training in classical dance and studies at the Mudra School, founded by Maurice Béjart, Nicole Mossoux began doing a reconsideration of her knowledge through plastic arts, the practice of movement with amateurs and in-depth studies of techniques such as Eutonia and Tai-Chi.

In 1985, she met with dramaturge and director Patrick Bonté, with who she founded the Dance-Theatre Company Mossoux-Bonté. They both conceive projects alternating, and Nicole Mossoux interprets most of them, especially the solos such as Just Ciel, Gradiva, Twin Houses, Lights!, Kefar Nahum and Whispers.

Since 1999, besides the workshops addressed to stage professionals, focused on the link between movement and presence, movement and object (with Agnès Limbos), or movement and costume (with Colette Huchard), she also gives dance workshops intended for autistic and psychotic children.

Natacha Belova

Born in Russia, Natacha Belova is a former historian. Since 1995, she lives and works in Belgium. Costume designer, set designer and puppeteer, she assisted about twenty directors, amongst which Jean-Michel d'Hoop, Franco Dragone, Carlo Boso, Jasmina Douieb, Didier de Neck, Isabelle Pousseur, Christophe Sermet and Galin Stoev.

Nominated three times at the National Prizes of Critic – Theatre and dance in Belgium in 2008, 2009, 2010, she is awarded in 2010. Amongst others, she works with The National Theatre la Colline (Paris, France), The Belgium National Theatre (Brussels), the Company Viaje Inmóvil (Santiago, Chile). Besides, she provides workshops at the International School of Puppetry in Charleville-Mézières (France), at the University of Chile and at the San Martin University of Buenos Aires